aMM Docket 93-481)

711-390-7406

10-12-95-18195

FCC MAIL ROOM

Hola!

DOCKET FILE COPY ORIGINAL

Mi nombre es Evelyn Orty. Lei su artículo en ex periódico les Hispano los cuidadanos pueden ayudar a nujoras TV educaciónas. 28 sep a 4 octubre de 1995. To 4 mi esposo nos hemos sentado isa la puesa a conversor al respecto. La verdad me llamó la atención el artículo; debido a que sonos padres de tres niño. Uno de ello esta en la escula. Lo opino que per la meno la mayoria que la canalis incluyendo el canal hispani univisión cada voz ra per. Son muy pour la programas en los cuales de hablen de | 53 educación. Me gustava que estos programos que expletar la drosa, el crimes y el sexo se elimine de la TV. Ja que esto no es nada bueno parla nyestro hyos hey en dia. I Lo como madre de familia

de Univisión la elemena Janto como Leste Loco, Bienvenido, Fuera de Seri Casiente. Vovelos viejos, teliculos ya vistas varias recis por le gente hispana. Mada de so sirre para nuestros hijos Necesitamo mas educación y enseñanza para hustro hiños Si la TV. Dique como va yo hu Veri obligade a quitar el cable y tratar de enseñarle a nio hyò la educación que no dir nustro padres. lambien cru que deben de das mas noticias nacionale e internacionales El So creo que ajudaria a nuestros por hijos con tantas cisas malas que pasan; para que en un futuro ello sepan luchan por un nundo

shew de Custone es vive about Jan be a y ahere dance pro

Edo is todo. Gracias sor lee mi cartità - Sinceramente Golgo Ortiz and JamilyManufacturers

Manufacturers

CHRIST

Dear Sirs/Madames, The world will little note nor long remember the cries and please of anguished parents and grandparents concerning the need for representation of our children and their time to watch television without the intercession of television producers who teel they must respond to advertisers pressure la provide 18-49 year-old-geared brogramming, titilating Viewers With ideas It sex and loose-living, unless - and & repeat, unless you who reads this and your committee need another segment-Wren - of television's viewing ages. lease hear me - and pass the Will require broadcasters to give children at least three hours a week of programming mont children's educational

# DOCKET FILE COPY ORIGINAL

566.3 (11)

Federal Communications Commission 1919 M St. N. W. Washington D.C. 20554

Dear Federal Communications Commission:

We the undersigned strongly support Peggy Charren and morral TV programming for our children and adults as well. We urge you to vote yes to the 3 hours a week prime time programming that meets childrens educational needs.

Please consider this when reviewing the Children's Television Act. Pallace I Kramer 340E8th Bland Center Wi. 53581

## DOCKET FILE COPY ORIGINAL

Federal Communications Commission 1919 M St. N. W. Washington D.C. 20554

Dear Federal Communications Commission:

We the undersigned strongly support Peggy Charren and morral TV programming for our children and adults as well. We urge you to vote yes to the 3 hours a week prime time programming that meets childrens educational needs.

Please consider this when reviewing the Children's Television Act. Thank you.

Pamela g. Khanut Name 240 F. 8th St. Address Richland Center, wy 5358 City, State, Zip

93-48

### RECEIVED

FOT 18 1995

Karen Colbenson PO Box 1035 Stanley, ND 58784-1035

### FCC MAIL ROOM

10-12-95

FCC Office of the Secretary 1919 M St., NW Washington, DC 20554

DOCKET FILE COPY ORIGINAL

Dear FCC,

I am a mother of two boys ages five and two. I also am an elementary education major currently working part-time to be home with my children two days during the week.

My husband and I are concerned about the lack of educational and informative shows in television. Being at home some during the day I am aware of the filth the soap operas and talk shows produce. This country has enough of that in the newspaper headlines; it is not necessary to be exposed to it constantly. This country needs more shows on the commercial television, shows that are geared for children's education and shows that are uplifting in nature to help build their self-esteem and confidence. Barney is a current favorite of my children's. When the boys are too old for those types of shows (Sesame Street, the Shari Lewis show . . .) what is there for them? Teenage Mutant Ninja Turtles? Animals who fight constantly and live in the sewer??

I am especially troubled by the satanic themes represented by most cartoon on after school and on Saturday mornings. Magic and scorcery are the mainstays of those cartoons. Violence and a lack of morals run rampat in cartoons as well as in prime-time television.

Concerned individuals and parents need help; the television industry needs to be held accountable for the garbage shown. Please make education television available and easier to locate.

No. of Copies rec'd\_\_\_\_\_\_\_List ABCDE

Sincerely,

Karen Colbenson



Family & Community Education

#### **DOCKET FILE COPY ORIGINAL**

RECEIVED OCT 1 A

FEDERAL COMMUNICATIONS COMMISSION OFFICE OF SECRETARY

Commissioner Andrew Barrett Federal Communications Commission 1919 M Street, NW Washington, DC 20554

Dear Commissioner Barrett,

Children and TV are two very important subjects. I hope that as you are making decisions about tv programming you will keep in mind that our children are to be protected. The television can have a good or bad affect on those watching. When it comes to children they are in the process of being molded and we must take special care with them.

I'm asking that you require one hour of educational and informational programming each day and on every station. As a member of the National Association for Family and Community Education we are encouraging parents to pledge that their children will watch 1 hour of educational and informational tv. Children ages 2-12 watch on the average of 4 hours of tv a day. By the time they finish high school, they will have watched more to than they have spent time in the classroom. With more educational tv being offered their viewing time will be of more value to them.

The "educational & informational" programming needs to be restated. Allowing the "Jetson's" and "Flintstones" to be called educational is stretching the idea just a bit. Shows like "Bill Nye, The Science Guy, Carman San Diego, Beakman" etc are the type I call educational and informational.

The shows need to be shown in the 7AM to 10PM time slots not early in the morning hours just so the station can say they've fulfilled their obligation.

I have 4 children and I want to enjoy the tv and use it to make life better, not down grading for our children.

As you are making decisions I hope you will carefully consider what effect this will have on children who will one day be adults making decisions.

Sincerely,

Myrna Franke MAFCE Children & TV Chairman



No. of Copies rec'd

DOT 1 8 195 Dear Mr. Baren Constitutions Commission have at least / hir per day of educational + inferritational programming on all TV. stations. Clas to refine its definition of educational & informational programming in order to close he regulatory loop hale which permetted stations to site The etons + Flintatones on their liceuse renewal applications. Court only standard-length, regularly scheduled educational rograms as meeting a states core rogramming obligations under the Oct and referred programs aired before TAM. or after HPM. from Counting toward the "Core" requirement topics rock 0 hankyon

### **Queens Library**

The Queens Borough Public Library

89-11 Merrick Boulevard Jamaica, NY 11432 718/990-0794 Office of the Director

RECEIVED

18 1995

October 13, 1995

FCC MAIL ROOM

Secretary
Federal Communications Commission
1919 M Street, NW
Washington, DC 20554

DOCKET FILE COPY ORIGINAL

Re: MM Docket #93-48

Gary E. Strong

Dear Sirs:

Those of us who are involved with the education and entertainment of children are concerned that as you review the issue of children's programming on broadcast television, you require broadcasters to make a greater effort to provide more quality core programming for children throughout the daytime and evening "family viewing" hours.

With the notable exception of the Public Broadcasting System, the educational value of most childrens' programming on TV is almost nil. With all children, especially pre-schoolers, watching ever more TV, FCC license holders should be held to be a higher standard for programs aimed at families and children. Although we acknowledge that parents have a responsibility in this area, they can only choose from the limited menu of programs provided by the licensees.

Entertaining children's programs which also contain definite educational content should be given a high priority in any new or revised regulations.

Sincerely,

Gary E. Strong

Director

S:S:fmc





October 13, 1995

FCC MAIL

Secretary, Federal Communications Commission 1919 M Street NW Washington D.C. 20554

Dear Sir;

#### DOCKET FILE COPY ORIGINAL

This letter is in regard to docket number: MM Docket No. 93-48. As concerned parents, we are writing to voice our comments on childrens' television programming. A survey recently conducted revealed that the average age of soap opera viewers is eleven years old. These "children" are getting a false image of what life is all about. They are learning that deceit, sex and violence are acceptable. The other afternoon "Married With Children" was broadcast at 3:30 in the afternoon (right after school). This program is very entertaining, but for adults only. Most of the sitcoms that are on television during primetime are funny, but they contain adult only material. This is wrong!! We not only need educational programming for our children, but we need to clean up some of the programs that are being broadcast now. We need to have quality core programs that are specifically designed to educate and inform children. They should be regularly scheduled during the hours between 7 a.m. and 11 p.m. and be at least thirty minutes in length.

The future of our world is going to be in the hands of the children that are growing up in today's world. We need to clean up existing television programming and add more educational material for our youth.

Yours truly, Concerned Parents

> Joyce Malterud Tan Johnson

RECEIVED

OCT 1 8 1995;

From: To: Date:

Subject:

<JENICE@aol.com>
A16.A16(kidstv)

children's television

A16.A16(kidstv) 10/17/95 1:45pm DOCKET FILE COPY ORIGINAL

FEDERAL COMMUNICATIONS COMMISSION
CFFICE OF SECRETARY

Perhaps it is too much to expect television to promote critical thinking when advertisers prefer conformist thinking. Perhaps it is too much to expect children's television to promote politically progressive thinking when the corporate media is largely conservative. Perhaps it is too much to expect children's television programming to reflect the many colors and cultures of children in this country when mainstream American culture sells so well around the world. But the violence in children's television programming must go. The inappropriate sexual references must go. The fake California teenspeak must go. The white middle-class standard must be expanded to include people of other classes and races and languages.

Or perhaps I should put it another way: my family will continue to boycott any show that is unlike Ghostwriter, Sesame Street, Reading Rainbow,

Jeopardy, Dr. Quinn Medicine Woman, old Cosby show reruns, and other quality shows, out of respect for the First Amendment rights of programmers to produce whatever garbage they choose.

Jenice L. View and Colin A. Danville Washington, D.C. parents of two children ages 5 and 8

RECEIVED

(GT 1 8:1995"

From:

<a href="#">ALICE\_FL@SCOCA.OHIO.GOVS</a> FILE COPY ORIGINAL A16.A16(kidstv)

FEDERAL COMMUNICATIONS COMMISSION OFFICE OF SECRETARY

To: Date:

10/17/95 2:43pm

Subject:

children's educational programming DOCKET 93-48

My name is Alice Boso and children's educational programming is important to me because I am a Christian, a mother and a school librarian.

Quality programs should be at least thiry minutes in length, designed to educate and inform children, be at least 30 minutes in length, and be regularly scheduled.

CC:

alice\_fl <alice\_fl@SCOCA.OHIO.GOV>

MN93-48

RECEIVED

00T 1 8 1995

From:

<Brendenni@aol.com>

To: Date: A16.A16(kidstv) 10/17/95 6:43pm

Subject:

Violence on TV

DOCKET FILE COPY ORIGINAL FEDERAL COMMUNICATIONS COMMISSION OFFICE OF SECRETARY

Federal Communications Commission Members:

I am an artist and school board member in the rural area of Deer Park, north of Spokane, Washington. I would like to comment on the Children's Television Act from these two perspectives.

As an artist I have worked in schools with kids. I listen to the things they say to friends as they wait their turn to work with me. Much of that dialog is clearly influenced by what they watched on TV the night before.

As a school director, the disrepectful behavior of children toward each other and adult staff is on the rise, even in our small district. Again, the kinds of misbehavior I see and hear about are clearly influenced by TV viewing habits.

I grew up watching programs that are now derided for their "apple pie" approach to life. I agree with Cal Thomas who recently said that he would be willing defend "Ozzie & Harriet" if the critics would defend "Bevus & Butthead."

In our schools we are diligently at work trying to help children learn personal accountability and empathy for others so they will grow into caring and responsible adults. For children to learn they must be given freedom and shown that responsibility and freedom are inseparable.

Currently, TV is presenting programming that reflects freedom without responsibility. The power that the arts have to change people's ideas and behavior is being abused in our country through the media of TV. The messages being sent are in direct oppostion to the community values we hope to instill in the young minds of our children.

Such negligent programming desensitizes the hearts of all who watch the violent, lewd behavior being spewed across the now hundreds of channels throughout America. Murder becomes the normal story on TV; while reports bemoan the rising rate of real murders in our cities and countrysides. Lying on sitcoms brings canned laughter; but no one laughs about cheating on academic examinations, or the increased incidence of theft in our corporations and marketplaces. Alcohol is promoted as the necessary companion to having a good time; real time demonstrates what is left after car accidents and domestic violence influenced by intoxication. Promiscuity has no consequences on dozens of daytime and evening soap operas; but the rising numbers of broken families, teen mothers raising their children in poverty, epidemics of untreatable STDs, and increasing cases of individuals living with Aids bear consequences for all Americans.

While I am concerned about government intrusion into family life, I am well aware how much support families need in raising their children. They need other adults to help them model appropriate behavior for their children. TV executives seem unwilling to assume responsibility for their own vulgar programming. They say what people see on TV doesn't affect their actions.

Then why do they charge so much money for commercial air time, if people can't be persuaded to action by what they see and hear?

The prime directive of government is to protect its citizens. Isn't it past time to protect our children?

Mrs. Brenda Lippert 23912 Dalton Road Deer Park, WA 99006-9745

MM9348

RECEIVED

From:

<DFHolzheim@aol.com>

To: Date: A16.A16(kidstv) 10/17/95 8:46pm

Subject:

MM Docket No. 93-48

DOCKET FILE COPY ORIGINAL

OCT 1 8 1995

FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF SECRETARY

#### Dear Friends at the FCC:

As an educator, both a school library media specialist (Shaughnessy School, Lowell, MA), and editor of a journal which reviews children's science books.

(Appraisal: Science Books For Young People, based at Boston University) I have a very special interest in the quality of children's television. As a parent, I have had first hand experience with the power television has over children. I would like to see more top quality core programming aimed at children., the sort of responsible positive programming only PBS has done in the past. I mean regularly scheduled programming at least 30 minutes in length, designed to educate and inform children, aired between 7am and 11 pm. At least one hour a day should be programming of this quality. I would like to see

ABSOLUTELY NO violent programming at all. Advertising time should be severely limited,( as it is for adults) and clearer distinctions between advertisements and programming should be made. This issue is crucially important. Thank you for giving this matter your serious attention. Sincerely, Diane Holzheimer 123 Eliot Street

South Natick, MA 01760 dfholzheim@aol.com

### RECEIVED

From:

COT 1 8 1995

To:

10/18/95 1:32am

Unprivileged user <nobody@wwa.com>
A16.A16(KIDSTV)
DOCKET FILE COPY ORIGINAL
10/18/05 1:32am

Date: Subject:

non-competition for airwaves

FEDERAL COMMUNICATIONS COMMISSION OFFICE OF SECRETARY

Not only will I not vote for any elected offical who fails to promote a competitive environment for the emerging information industry, I will also actively discourage others from doing so as well.

voting county: Chester, PA

#### RECEIVED

From:

<THEATREBOB@aol.com>

To: Date: A16.A16(kidstv) 10/18/95 9:11am

Subject:

Children's Programing

OCT 1 8 1995

FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF SECRETARY

Robert P. Smith 14110 Roamer Court Centreville, VA 22020

**FCC** 

DOCKET FILE COPY ORIGINAL

Re: Docket Number 93-48

**Dear Gentlepersons:** 

I am writing to urge you to strengthen the regulations regarding children's programing.

The ancient greeks believed that the purpose of theatre was "to teach and to please." In too many cases, we have kept the latter and dumped the former.

Unfortunately, the nature of theatre and, by extension, television is that, no matter its purpose, it does teach. Each of us are learning something every time we sit down to view television. Please understand that I am not advocating censorship of any kind on current programing. I am urging you to create regulation that encourages or enforces the availability of additional quality children's educational programing. It is important to provide this additional educational forum for the youth of the United States.

Thank you for your attention.

Sincerely,

Robert P. Smith, B.F.A, M.F.A Theatre Director, Fairfax High School Virginia State Thespian Director (Elect)

#### RECEIVED

From:

<tandre1@ic3.ithaca.edu>

To: Date: A16.A16(kidstv)

10/18/95 1:47am

DOCKET FILE COPY ORIGINAL

OCT 1 8 1995

FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF SECRETARY

Members of the FCC:

I am a second year student at Ithaca College and am writing to you in regards to the deabate over children and violence in television programs.

As a child, I grew up in a two parent household where my father went to work and my mother stayed home with us. Since my mother was home, my sister and I were always supervised in whatever we did. Homework was done right after school, and if Mommy or Daddy did not approve of a television program, we couldn't watch it. I was lucky. Unfortunately not all children are raised in the same situation. With the economy the way it is, many mothers have left the home and joined the work force out of necessity and can no longer give their children the supervision that they would like to give. Young children have become "latch-key kids" meaning that they come home to an empty house and are left to entertain themselves. This is where television plays its most important role.

The American Psychological Association found that the typical child watches 27 hours of television a week, and in that time will have seen 8,000 murders and 100,000 acts of violence from ages 3 to twelve. Many studies have been done that can directly link violent behavior in children to the violence they view on television. Actual situations have risen where children hurt other kids because they saw it on television. For example, in the case of the young girl who was raped with an inanimate object by a group of kids who had seen the same thing done on a television program a few days before.

The fact of the matter is that we need to do something to decrease the amount of violence that is broadcasts to homes all around the world, starting here. If that means approving the V-Chip, then so be it. There should be parent control syastems on all televisions, not just cable boxes. Certain scenes, such as explicit sex scenes, gruesome acts of violence, and the like should not be broadcast before 9:00 P.M.. This way parents can control what their children watch, and how much of it they watch.

When you meet as a group to decide what it is exactly you will do, keep in mind that the children we speak of will one day be the leaders of the world. Shouldn't we use television as a way to better prepare them for these positions?

Thank you for your time.

Tamika Andre

CC:

Tandre1 < Tandre1@ic3.ithaca.edu>

RECEIVED

CGT 1 8 1995)

FEDERAL COMMUNICATIONS COMMISSION

OF THE OF SECRETARY

From:

Carrie Eldridge <carriee@muskox.alaska.edu>

To: Date: A16.A16(kidstv) 10/18/95 1:15pm

Subject:

children's television

DOCKET FILE COPY ORIGINAL

Government should require television programmers to offer quality educational programs for children. As a librarian and a parent I am appalled at the government giveaway of air time w/out requiring educational programs for children.

Carrie Eldridge carriee@muskox.alaska.edu

RECEIVED

OCT 1 8 1995

From:

<PREDMOR@OPIE.BGSU.EDU>

To: Date:

Subject:

A16.A16(kidstv) 10/17/95 1:33pm

Kid's TV Comments

DOCKET FILE COPY ORIGINAL

FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF SECRETURY

My name is Gaynelle Predmore from Bowling Green, Ohio. The issue of television and children is important to me because I am a parent of two children, a former teacher, and I work in a library.

The docket number to which I'm refering is MM Docket No. 93-48.

I would like to see children's television programming include is far fewer acts of violence, especially violence as a means to solve one's problems often shown in cartoon programming. There should be a minimum of at least one hour of core educational programming daily—with all the resources available to the television industry more educational, yet entertaining, programming should be the standard. These "core" programs should be aired during the prime time for children's viewing which is 7 a.m. - 11 p.m. Programming should also be a minimum of 30 minutes in length and scheduled regularly rather than at a network's whim. Programs which promote the purchase of products should be curtailed to a bare minimum.

I cannot believe that Congress is willing to give away free access to the airwaves and not allow taxpayers/citizens to have some say in how these airwaveswill be utilized. Quality is essential since research has proven that many children are exposed to far more hours of television viewing than hours in school or doing other educational activities. We need to make a change and promote quality among our youth and definitely less violence and sex.

I hope you will consider my point of view in reviewing children's television.

Sincerely.

Gaynelle Predmore Library Media Technical Asst.

#### DOCKET FILE COPY ORIGINAL

Oct. 12, 1995

To Whom it may concein:

I am Concerned about the violent content of the programing on T.V. - We need more wholsome panily entertainment as well as educational children's programing.

> Sincerely, Cindy Cheney M moocket No 73-48

> > No. of Copies rec'd\_\_\_\_\_

**h**.... OCT 18 1795 Francisco Consultation

12 Oct. 1995

DOCKET FILE COPY ORIGINAL

To whom it may concun:

In very concerned about the excess of violence on TV-particularly during childrens' programming. I would like to see educational pragramming available to children.

> Sincerely, Viki aaron Mm Docket No. 93-48

OCT 107,95

DOCKET FILE COPY ORIGINAL

To Whom It May Cancum

There is to much

T. U. violance. It is

very harmful to our Children.

I awould rather they watch

educational programs.

Caral Christensie 10-12-95 MM Dacket No. 93-48

OCT 10 135 DOCKET FILE COPY ORIGINAL To Whom It Thay Concern I'm the parent of be children, and 17 grandelidien. I also tend several Children eachday. I'm very concerned about the violence and sex on T. V. It is lard to find good T.V. even in Cartoons We wonder why our Children go to school and liteach other; On why they cect out in violence. Slease Twork on your programme It seems we need to go back to the Standards they had when T.V. first was introduced.

> Skyllis Tweke 10-12-95 Docket 70 93-48

> > No. of Copies rec'd\_\_\_\_\_\_\_

Duham & Concerns: DOCKET FILE COPY ORIGINA 14/2/95

The House & too Much Violence on Futural much rather my Children had the operatury to watch courational programs.

Sincerely, Mary Change

Many Chan

him

OCT 1 8 1995

DOCKET FILE COPY ORIGINAL

10/12/95

It wishow It May Concern:

Please, he advised that I are not happy with the current IV programming. I feel that there are other programs I that would hereful my child such as advicational programming. The volence needs to dop.

Thank you en advance, Reamond M Keinig

Rocket # mm 93.48